

PRODUCTION NOTES

DIRECTORTraci Quinn
STAGE MANAGERAngela Keller
PROPERTIESJennica Greco + Kendall Jones
COSTUMESSylvia Pickell
DRESSERSColby Rearden + Linda Gray
SET DESIGNRandy Abbott + Michael Duffy
SET CONSTRUCTIONRandy Abbott, Michael Duffy,
Carmela Bryan, Ann Beaty, Kendall Jones + Megan Madsen
LIGHTING DESIGNDavid Shoemaker + Carmela Bryan
LIGHT + SOUNDMichael Bacon
STAGE CREWJennica Greco, Kendall Jones,
Megan Madsen + Greyson Sonntag

SPECIAL THANKS TO:

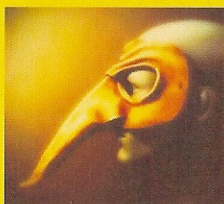
Bruce Blumberg, Sumter Ballroom Dance Club
Chris Moore, photography
Skate Station
Doc Hatcher, Lobby Artist

*"Leading Ladies" is produced through special arrangement
with Samuel French Inc.*

The Sumter Little Theatre is funded in part by grants from the Sumter County Council, the Junior Welfare League of Sumter and the Sumter Cultural Commission, which receives support from the John and Susan Bennett Art Fund of the Coastal Community Foundation of SC, the South Carolina Arts Commission and the National Endowment for the Arts. As always, we are grateful for their continued support.

south
carolina
40arts
commission
*Marking 40 years
and moving forward!*

UP NEXT on the SLT STAGE:



CYRANO de BERGERAC

by Tonya Hays. Adapted from the play by Edmond Rostand. Produced through special arrangement with Dramatic Publishing.

March 23-26 & March 30-April 2

SUMTER LITTLE THEATRE PRESENTS



Leading Ladies

a comedy by Ken Ludwig

Directed by Traci Quinn

Feb. 9-12, 16-19, 2017

This performance sponsored by SCE&G

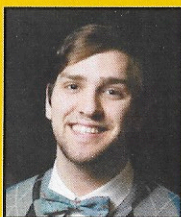
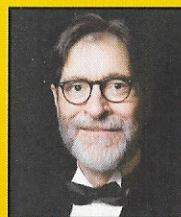
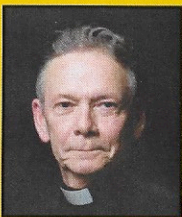
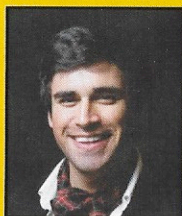
MEET THE CAST ...

MATT WILT (Jack / Stephanie) -- Matt is back on stage here at SLT and finds himself, again, in a dress. Parts of him are shaved, and other parts are not. The devil, dear friends, is in the details.

STORM SMITH (Leo / Maxine) -- Somewhere between purgatory and the theatre, I managed to learn lines. Also learned to not shave legs dry. (Does anyone have a bandaid?)

CHARLOTTE GALLAGHER (Meg) -- Charlotte wants to thank her Sumter Little Theatre family for the opportunity to hop around in pretty dresses. She most recently appeared in our productions of "A Christmas Story," "The Full Monty," "Agnes of God" and "Steel Magnolias." (* Welcome to the world, Audrey! *)

MICHAEL DUFFY (Rev. Duncan) -- This year marks 30 years since Michael first stepped onto the SLT stage. He has been involved in 100+ productions. Whether as actor, director, stage manager, set designer, builder, stage hand, lighting or sound technician, he has thoroughly enjoyed every show. His favorite roles include Elwood Dowd in 'Harvey,' the emcee in 'Cabaret' and Harold in 'The Full Monty.' His favorite takeaway from this 30 years of love's labor is his amazing wife and marvelous muse, Carmela Bryan, with whom he has acted, directed and created a glorious gift of love. Thank you to this awesome cast, crew and director for another chance to walk the boards!



... of LEADING LADIES

DAVID R. BROWN (Doc) -- is so happy to be part of this show. David directed this season's opener, "Driving Miss Daisy," and has played both serious and comedic roles at SLT over the past 30 years. Traci Quinn has assembled a great cast of funny actors and you are in for a night of "ferocious fiddling." Thank you for your patronage.

AMBER COULTER (Audrey) -- OH MY GOSH! Amber (aka "Lambert") just got a brand new pair of roller skates!! Amber has been previously seen in shows at Sumter High and the College of Charleston, but this is her first show with SLT and she is beyond excited. Enjoy!

JOANIE McLEOD (Florence) -- Joanie McLeod lives in Pinewood with her husband, Mac. They have three grown children and three beautiful grandchildren. Joanie has been in several productions at SLT, her latest as Ouiser in "Steel Magnolias." She is happy to be playing the role of crusty old Florence in "Leading Ladies" with a group of wonderful actors. Joanie hopes that everyone will enjoy this hilarious comedy as much as she has enjoyed being in it. Many thanks go to everyone involved with this production and a big "thank you" to Mac for putting up with late-night rehearsals and very late suppers -- he knows how much she loves the theater!

HUNTER CAPPELMANN (Butch/Frank) -- is happy to be back on the SLT stage in this production of "Leading Ladies." He appeared last in "Driving Miss Daisy" as Boolie. Enjoy this amazing production! #sltislife

ACT 1, SCENE 1

The living room of a grand home in York, PA

SCENE 2

The Shrewsbury Moose Lodge

SCENE 3

Aboard the Pennsylvania Line the following morning.

SCENE 4

York, PA

SCENE 5

The home of Florence Snider

15-MINUTE INTERMISSION

Concessions available in the lobby



ACT 2 SCENE 1

Florence's living room, three days later

SCENE 2

10 days later; midmorning

SCENE 3

10 days later; Meg's garden party

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SLT has many opportunities for you to get involved! Audition for a show. Volunteer to help with costumes or set construction. Sponsor a show. Send your children to one of the Theatre School classes led by Executive Director Eric Bultman. Call SLT at 775-2150 to learn more about how you can be a part of this great community theater! Follow us on Facebook and learn about upcoming shows, audition times and opportunities.



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